

KAMA WATOTO WACHANGA

1 Petro 2 : 2

Thomas G. Mwakimata
St. Augustine Choir
K/Ndege Parish-Dodoma
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Soprano/Alto

Tenor/Bass

Ka ma wa to to wa cha nga wa li o za li wa sa sa

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 3/4 time with a key signature of two flats. The lyrics are: 'Ka ma wa to to wa cha nga wa li o za li wa sa sa'. The music features a simple harmonic accompaniment with some melodic lines.

S./A.

T./B.

ya ta ma ni ni ma zi wa ya a ki li ya si yo gho shi wa ka ma

Detailed description: This system contains the next two staves. The lyrics are: 'ya ta ma ni ni ma zi wa ya a ki li ya si yo gho shi wa ka ma'. The Soprano/Alto part has a first ending bracket over the final two measures. The Tenor/Bass part provides a steady accompaniment.

S./A.

T./B.

shi wa i - li kwa ha yo m pa te ku u ku li a wo ko vu

Detailed description: This system contains the final two staves. The lyrics are: 'shi wa i - li kwa ha yo m pa te ku u ku li a wo ko vu'. The Soprano/Alto part has a second ending bracket over the final two measures. The Tenor/Bass part continues the accompaniment.

S./A. T./B. **ORGAN**

A le lu ya i - ya

Mashairi:

S./A. 1. M tu ku ze ni Mu ngu ndi ye shi me ye tu

S./A. m sha ngi li e ni Mu ngu wa Ya ko bo

S./A. 2. Pa ze ni sa u ti pi ge ni ma ta ri

S./A. na ki na nda che nye sa u ti nzu ri na ki nu bi

S./A. 3. Po ke e ni fu ra ha ya u tu ku fu m

S./A. shu ku ru ni Mu ngu a li ye wa i ta kwa U

S./A.

fa lme wa ke mbi ngu ni

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The lyrics 'fa lme wa ke mbi ngu ni' are written below the notes, with 'fa' under G4, 'lme' under A4, 'wa' under B4, 'ke' under C5, 'mbi' under B4, 'ngu' under A4, and 'ni' under G4. The piece concludes with a double bar line.