

# BWANA NI MFALME

Zab 95: 1-2,5

Thomas G. Mwakimata  
St. Theresia Choir  
Kingolwira-Morogoro  
08 - November - 2015

Kwa Uchangamfu

Soprano/Alto

Tenor/Bass

Bwa na ni m fa lme Bwa Bwa na ni m fa - lme a me ji vi ka ta ji

Bwa na

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. Both are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of rhythmic chords and melodic lines. The lyrics are written below the notes.

S./A.

T./B.

Bwa na ni m fa - lme a me ji vi ka ta - ji

Bwa na

O  
R  
G  
A  
N

Detailed description: This system contains the next two staves. It continues the musical score from the first system. The Soprano/Alto staff is in treble clef and the Tenor/Bass staff is in bass clef. The lyrics are written below the notes. To the right of the staves, the word 'ORGAN' is written vertically.

## Mashairi:

S./A.

1. Bwa na a me ta ma la ki a me ji vi ka a dha ma Bwa na

Detailed description: This system shows the first line of the 'Mashairi' section. It features a single staff in treble clef. The lyrics are written below the notes.

S./A.

a me ji vi ka a dha ma na ku ji ka za ngu vu


Detailed description: This system shows the second line of the 'Mashairi' section. It features a single staff in treble clef. The lyrics are written below the notes.

S./A.   
2. Na a m u li mwe ngu u me dhi bi ti ka u si ti ki si ke ki ti

S./A.   
cha ko ki me ku wa dha bi ti to ke a za ma ni

S./A.   
3. Shu hu da za ko ni a mi ni sa na ni a mi ni sa na u

S./A.   
ta ka ti fu ndi o u i fa a o nyu mba ya ko

S./A.   
4. We we ndi we u li ye - ta ngu mi - le - le e Bwa na mi

S./A.   
le le na mi le le