

MBEGU NYINGINE

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Kibondo-Kigoma

Mbe gu nyi ngi ne zi li a ngu ka kwenye u do ngo m zu ri zu ri zi ka me a zi ka

1. zu ri wo ho 2. zu ri

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are first and second endings for the phrase 'zu ri'.

7 za a zi ka za a sa na zi ka me a zi ka zi ka me a zi ka za a zi ka me a zi ka zi ka za a kwe nye u

za a

Detailed description: This system contains measures 7 through 11. It continues the melody and accompaniment from the first system. The lyrics 'za a' are repeated above several measures. The melody is more active in this system, with many eighth and sixteenth notes.

12 do ngo m zu - ri wo ho ri

1. 2.

Detailed description: This system contains measures 12 through 14. It features a first ending for 'ri wo ho' and a second ending consisting of a single note 'ri'. The accompaniment is simpler here, with fewer notes.

15

Detailed description: This system contains measures 15 through 18. It features a treble clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics for this system are provided below the staff.

1. Ma - tu ta ya ke wa ya ja za ma ji
2. Wa i la i ni sha nchikwa ma nyu nyu

na ku sa wa zi sha pa li po i nu - ka
na ku i ba ri ki mi - me a ya - ke