

# HIKI NDICHO KIZAZI

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0753-201420

$\text{♩} = 70$

Hi ki ndi choki za - zi cha wa mta fu ta - o Bwa na cha wa kuta fu ta - o Ee Bwa na

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 70. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the upper staff.

9

The second system of the musical score consists of a single treble clef staff. It continues the melody from the first system. The lyrics are written below the staff.

1. N chi na vyote vi - ja za vyo ni ma li ya Bwa na du ni a na wo te wa ka a o ni

15

The third system of the musical score consists of a single treble clef staff. It continues the melody from the second system. The lyrics are written below the staff.

ma li ya Bwa na 2. Ni na ni a ta ka ye pa nda ka ti ka mli ma wa  
nina ni a ta ka ye si ma ma ka ti kapa ta ka tifu

20

The fourth system of the musical score consists of a single treble clef staff. It continues the melody from the third system. The lyrics are written below the staff.

Bwa na  
pa ke m tu a li ye na mi ko no sa fi na mo yo mwe u pe a si

25

The fifth system of the musical score consists of a single treble clef staff. It continues the melody from the fourth system. The lyrics are written below the staff.

ye i nu a nafsi ya ke kwa u ba ti li