

ITIKA BWANA

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Allegreto

1. Bwa na Bwa na Bwa na mi mi ni na ku i - ta Na ju a u

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. It begins with a repeat sign and contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

na ni si ki a sa la za ngu na du a za ngu na a mi ni zi me ku

The second system of music continues the piece. The top staff is mostly empty, indicating a vocal line that is not written out. The bottom staff continues the accompaniment from the first system, featuring similar rhythmic patterns and chordal structures.

Chorus

i ti - -ka - - i ti - -ka - - i ti ka
i ti -ka - - - i ti -ka - - Bwa na ti ka
fi ki - a i ti ka Bwa na wa ngu i ti ka Bwa na ti ka
i ti -ka Bwa na i ti -ka Bwa na ti ka

The chorus section is marked with a repeat sign. It features a vocal line in the top staff and an accompaniment in the bottom staff. The lyrics are repeated across four lines, with some words like 'Bwa na' and 'i ti ka' appearing in different parts of the chorus. The musical notation includes various note values and rests, with some notes beamed together.

Bwa na wa - ngu u ni i ti ki - e ti ki - e

**Free
Organ**

2. Siku zote, nalia Bwana wasikia ×2
masononeko yangu Bwana Bwana wangu, na
malalamiko ya-ngu unayasikiaCHORUS
3. Watu huni,sema kwa maneno mabaya ×2
wananizushia maneno ya uongo, ili
niaibike Ee Bwana unisikilize.....CHORUS
4. Ninajua, Bwana wangu utaitika ×2
utajibu maombi yangu Bwana wangu, na
Sala zangu ninazozileta mbele yako.....CHORUS