

# UWAPE AMANI

Mwanzo Dom 24

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Iringa-Kihesa

Ybs 36;10,15-17,20

23 Januari 2017

♩ = 74

S  
A

EeBwa na u wa pe a ma niBwa na u wa pe a ma ni wa ku ngoja o i li

T  
B

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 74. The lyrics are: EeBwa na u wa pe a ma niBwa na u wa pe a ma ni wa ku ngoja o i li.

5

i li wa tu wa wa sa - di - ki wa wa sa di ki ma na bi i wa - ke

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 74. The lyrics are: i li wa tu wa wa sa - di - ki wa wa sa di ki ma na bi i wa - ke.

9

sa di ki ma na bi i wa ke.

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 74. The lyrics are: sa di ki ma na bi i wa ke.

12



1. U si ki li ze sa la ya m tumwa wa - ko na ya ta i fa  
 2. Na wa tu wo te wa ka a o du ni a - ni wa ta ju a ya  
 3. Mo yo wa mwe nye hi la hu le ta ma chu ki zo ba li mwe le ke  
 4. U wa ku sa nye ka - bi la za Ya ko - bo u wa fa nye u

16



la ko I sra e li I sra e li.  
 kwa mba ndi we Bwa na mi - le le.  
 vu a ta u ru di shi a ha yo.  
 ri thi ka ma si ku za - ka le.