

# CHAKULA CHA UZIMA

(Yohana 6:34ff)

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SINGIDA Cathedral

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(IMBIA UFUNGUO F)

MODERATO

S  
A

56 *ff* Mi mi ndi - mi mi mi ndi mi cha ku la *mf* ki li cho

Detailed description: This block contains the first three measures of the vocal score for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Alto part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Mi mi ndi - mi mi mi ndi mi cha ku la ki li cho'. The first measure starts with a forte (*ff*) dynamic. The second measure has a fermata over the word 'mi'. The third measure starts with a mezzo-forte (*mf*) dynamic. There are slurs over the words 'mi ndi mi cha ku la' and 'ki li cho'.

T  
B

Mi mi ni cha ku la ki le ki shu  
Mi mi ndi mi cha ki *mf* li - cho

Detailed description: This block contains the first three measures of the vocal score for Tenor and Bass. The Tenor part is written on a treble clef staff and the Bass part on a bass clef staff, both with a key signature of three sharps and a 3/8 time signature. The lyrics are: 'Mi mi ni cha ku la ki le ki shu' for Tenor and 'Mi mi ndi mi cha ki li - cho' for Bass. The Bass part starts with a mezzo-forte (*mf*) dynamic. There are slurs over the words 'ni cha ku la ki le ki shu' and 'li - cho'.

4

shu ka ku to - ka mbi 1. 2. m tu a ki la na  
shu - ka ku to - ka mbi ngu ni ngu ni

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has a measure rest. The lyrics are: 'shu ka ku to - ka mbi' for Soprano and 'shu - ka ku to - ka mbi' for Alto. Measures 5 and 6 have two endings. The first ending lyrics are 'ngu ni' for both parts. The second ending lyrics are 'm tu a ki la na' for Soprano and 'ngu ni' for Alto. The second ending starts with a mezzo-forte (*mf*) dynamic. There are slurs over the words 'shu ka ku to - ka mbi' and 'ngu ni'.

ka cho ku to ka mbi ngu ni ngu ni  
shu ka ku to ka mbi

Detailed description: This block contains measures 4, 5, and 6 for the Tenor and Bass parts. The lyrics are: 'ka cho ku to ka mbi ngu ni ngu ni' for Tenor and 'shu ka ku to ka mbi' for Bass. There are slurs over the words 'ka cho ku to ka mbi' and 'ngu ni'.

9

ku nywa cha ku la hi ki  
m tu a ki la cha ku la na ku - nywa  
m tu a ki la cha ku la na ku nywa ki ko mbe

12

a ta ku wa na u zi ma te le mi le le  
hi ki a ta ku wa na u zi ma wa mi le le  
a ta ku wa na u zi ma u - zi ma mi le le yo te  
ku nywa cha ku la- hi ki ni- m pa cho a ta i shi mi le le

16

a ta ku wa na u zi - ma a ta ku wa na u  
a ta ku wa na u zi ma a ta ku wa na u  
a ta ku wa na u na u zi ma - te le u zi ma wa

19

zi - ma  
ku wa na u zi ma

*ff*

a ta ku wa na u  
a ta ku wa

zi - ma mi le le  
mi le le mi le le

a ta ku wa  
a ta ku wa na u

21

zi - ma - u -  
na u zi ma u

1. *mf* zi - ma mi - le  
le

1. *mf* zi ma mi le  
le.

2. *mf* zi ma mi le  
le. Fine

na u zi ma u -  
zi ma mi le

zi ma mi le

zi ma mi le  
zi ma mi le

zi ma mi le  
zi ma mi le

SHAIRI (1)

MASHAIRI

S  
A

*f*

Ye su a ka wa mbi a mi mi ndi mi cha

Ye su a ka wa mbi a

4

ku la cha ku la cha u zi ma a

mi mi ndi mi cha ku - la cha u zi ma a ni

7

ja ye kwa ngu ha o ni nja a a - a mi ni ye ha

a mi ni ye ha ta o na nja a wa la ki u ka mwe ha ta

10

ta o na ki u ka bi sa ki u ka mwe mi le le

o na ki u ka bi - sa ki u ka mwe mi le le

SHAIRI (2)

T  
B

*ff*

Cha ku la ki - le ni ta ka cho

Cha ku la ki - le ni ta ka cho wa pa ni nyi ni mwi- li

7 *ff* Cha ku la ki - le ni ta ka cho wa pa

wa pa ni mwi li wa - ngu mwi li wa ngu

11 ki - le ni ta ka cho wa pa ni -

ni nyi nyo te ni nyi ni -

mi mi mwi li wa - ngu ni

wa ngu mwi li wa ngu

kwa a ji li ya u zi ma

16

1. mwe ngu

2. mwe ngu

wa u li mwe ngu u li mwe ngu

mwe ngu

NB; RUDIA KIITIKIO KILA BAADA YA SHAIRI

