

BWANA UTUHURUMIE

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(MISA NAMBA XI)

Mkimbi-Kihesa

♩ = 76

S
A

T
B

Bwa na u tu hu ru mi e Bwa na Bwa na u tu

Detailed description: This block contains the first three measures of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 4/4 time with a tempo of 76. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "Bwa na u tu hu ru mi e Bwa na Bwa na u tu".

4

Fine

hu ru mi e Bwana u tu hu ru - mi e Ee Bwa - na u tu hu ru mi e

Detailed description: This block contains measures 4 through 8. The vocal staves continue with the lyrics: "hu ru mi e Bwana u tu hu ru - mi e Ee Bwa - na u tu hu ru mi e". The piece concludes with a double bar line and the word "Fine".

9

1.

Kri sto Kri sto u tu hu ru mi e Kri - sto - u tu hu ru mi

Detailed description: This block contains measures 9 through 12. The vocal staves continue with the lyrics: "Kri sto Kri sto u tu hu ru mi e Kri - sto - u tu hu ru mi". A first ending bracket labeled "1." spans the final two measures of this section.

13

1. 2. 2. D.S. al Fine

e hu ru mi e

Detailed description: This block contains measures 13 through 15. The vocal staves continue with the lyrics: "e hu ru mi e". The first ending bracket labeled "1." spans measures 13 and 14. A second ending bracket labeled "2." spans measure 15. The piece concludes with a double bar line and the instruction "D.S. al Fine".

UTUKUFU

S
A

na a ma ni du ni a ni

U tu ku fukwa Mungu ju u ju u na a ma ni - du ni a - ni

T
B

ma - ni - du - ni a - ni

Detailed description: This block contains the first system of music, measures 1 through 9. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have lyrics: 'na a ma ni du ni a ni'. The Tenor and Bass parts have lyrics: 'U tu ku fukwa Mungu ju u ju u na a ma ni - du ni a - ni' and 'ma - ni - du - ni a - ni' respectively. The music consists of chords and simple melodic lines.

10

kwawa tu a li o wa ri - dhi a Tu na ku si fu Tu na ku he

Detailed description: This block contains the second system of music, measures 10 through 17. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a 2/4 time signature with a key signature of three flats. The Soprano and Alto parts have lyrics: 'kwawa tu a li o wa ri - dhi a Tu na ku si fu Tu na ku he'. The Tenor and Bass parts have corresponding lyrics. The music continues with chords and simple melodic lines.

18

shi mu Tunaku a bu du Tu na ku tu ku za Tu na - ku shu ku ru

Detailed description: This block contains the third system of music, measures 18 through 24. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a 2/4 time signature with a key signature of three flats. The Soprano and Alto parts have lyrics: 'shi mu Tunaku a bu du Tu na ku tu ku za Tu na - ku shu ku ru'. The Tenor and Bass parts have corresponding lyrics. The music continues with chords and simple melodic lines.

25

kwa a ji - li ya u tu ku fu wa ko mku - u Ee Bwa na

Detailed description: This block contains the fourth system of music, measures 25 through 31. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a 2/4 time signature with a key signature of three flats. The Soprano and Alto parts have lyrics: 'kwa a ji - li ya u tu ku fu wa ko mku - u Ee Bwa na'. The Tenor and Bass parts have corresponding lyrics. The music continues with chords and simple melodic lines.

32

Mu ngu Mfa lme wa mbi ngu ni Mu ngu Mu ngu Ba ba Mwe - nye zi

39

Ee Bwa na Ye su Kri sto Mwana wa pe ke e Ee Bwa na Mu ngu Mwa na ko ndo

46

Mwenye ku o ndo a dha mbi
o wa Mu ngu Mwa na wa - Ba ba

53

dha mbi za u li mwengu u tu hu ru mi e u tu hu ru mi e Mwenye ku o

60

ndo a dhambi za u li mwe - ngu po ke a o mbi le - tu Mwenye
za - u li mwe - ngu

67

ku o ndo a dha mbi za u li mwe ngu u tu hu - ru - mi e

75

pe ke ya ko
Kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe - ke ya ko
pe - ke - ya ko pe - pe ya ko

80

u li ye ju u ka bi sa peke ya ko ye su Kri sto Ye su Kri - sto Pa mo -

86

ja na Ro ho Ro ho M ta ka ti fu ka ti ka U tu - ku fu U tu ku fu wa Mungu

This musical system covers measures 86 to 91. It features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff is primarily composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

92

Ba ba A - mi na A mi na.

This musical system covers measures 92 to 95. It continues in the same key signature. The melody in the treble staff includes a long note in the final measure, which is held over into the next system. The bass staff continues with harmonic support. The lyrics are written below the treble staff.

MTAKATIFU

S
A

M ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi

T
B

8

Mbi ngu na - du ni - a zi me ja a U tu ku fu wa ko Ho sa na

14

Ho sa na - Ho sa na Ho sa na Ho sa na juu mbi ngu ni

Ho - sa na

Fine

20

M ba ri ki wa a na ye ku - ja kwa - ji na la Bwa - na - Ho sa na

D.S. al Fine

FUMBO LA IMANI

S
A

Fumbola I ma ni Ee Mwo - ko zi wa - du - ni a u tu

T
B

8

o - ko e we we u li ye tu kombo a kwa - m sa la ba na - u fu

15

fu ko wa ko.

MWANAKONDOO

S
A

Mwana ko ndo o wa - Mu ngu u o ndo a ye dha - mbi

T
B

5

za - u li mwe - ngu u tu hu ru mi e Mwa - na ko ndo a wa

9

Mungu u o ndo a ye dha mbi za u limwe ngu u tu ja

13

li e a - ma ni.