

BWANA AMETAMALAKI

Zaburi

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Mafinga Junior Seminary

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♩ = 64

S
A

Bwa na a me ta ma la ki ma ta i fa wa na te te me ka a me ke

T
B

7

ti ju u ya ma ke ru bi a me ke ti ju u ya ma ke ru bi n chi

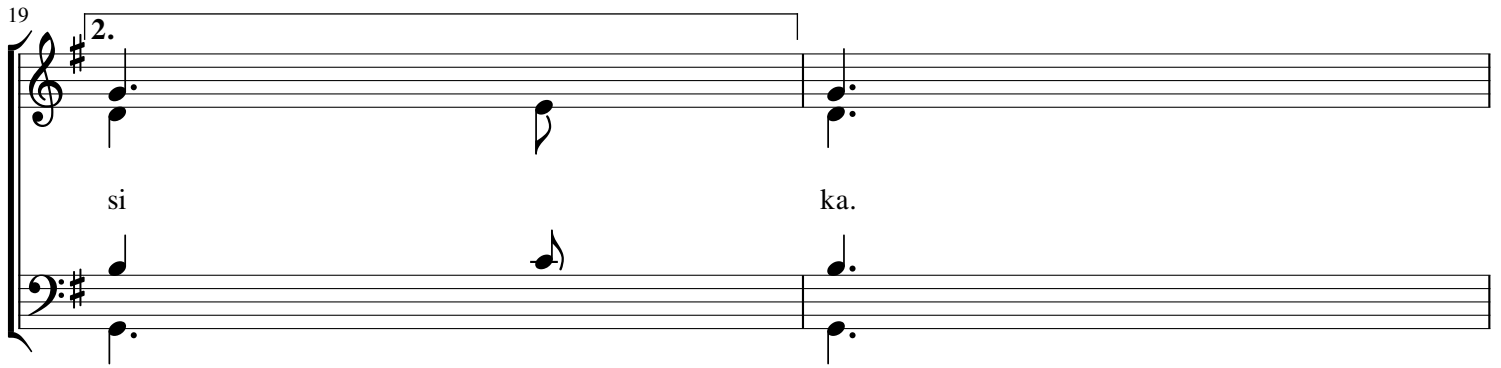
13

n chi yo te n chi n chi yo te n chi yo te i na ti ki si ka,

1.

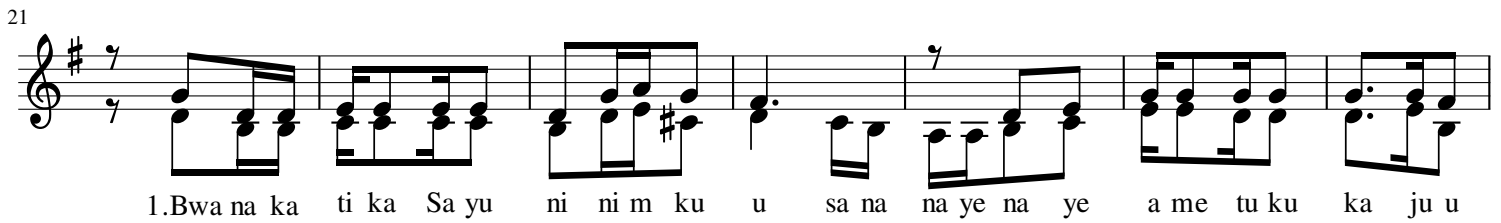
n chi yo te n chi yo te

19



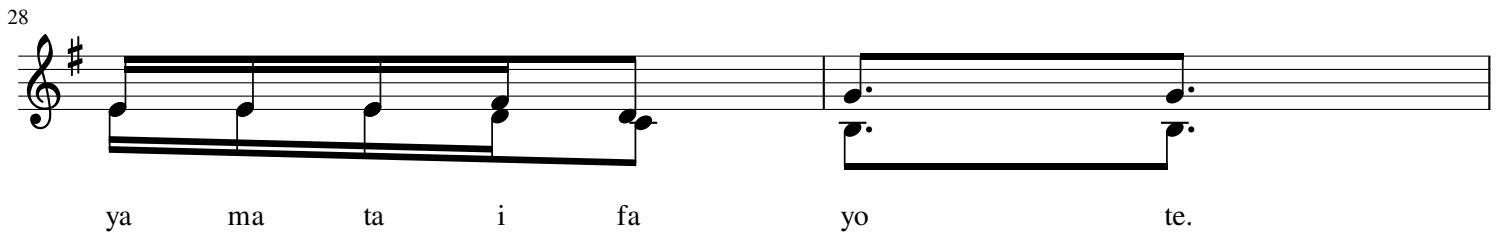
si ka.

21



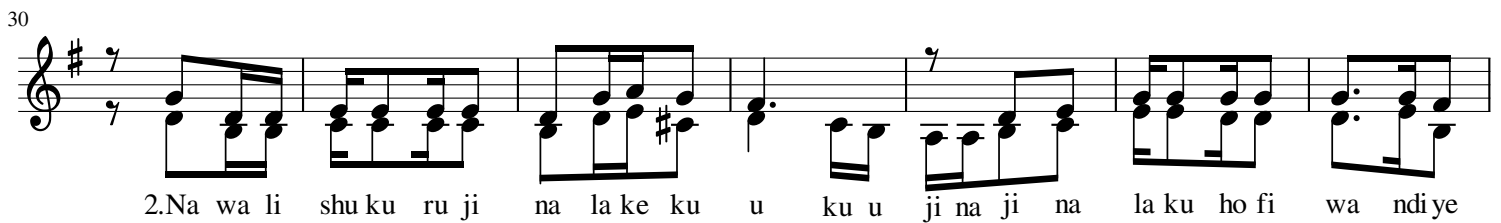
1. Bwa na ka ti ka Sa yu ni ni m ku u sa na na ye na ye a me tu ku ka ju u

28



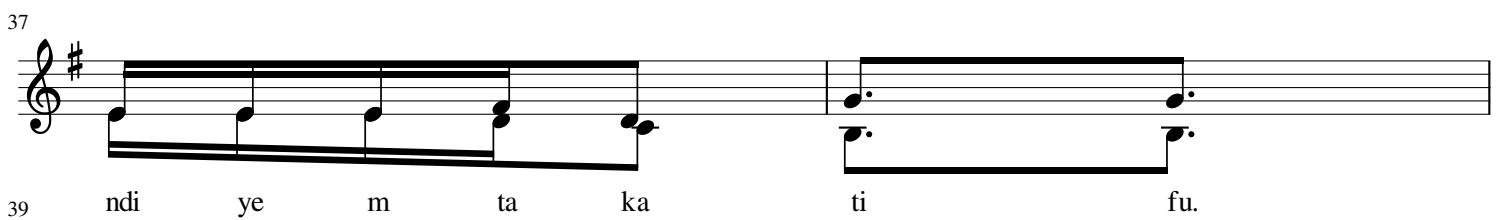
ya ma ta i fa yo te.

30



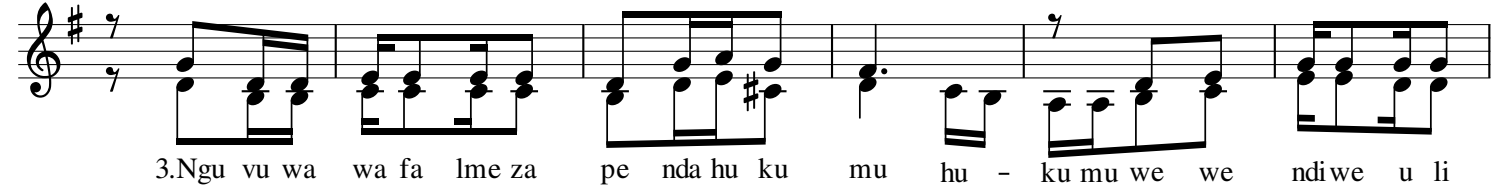
2. Na wa li shu ku ru ji na la ke ku u ku u ji na ji na la ku ho fi wa ndi ye

37



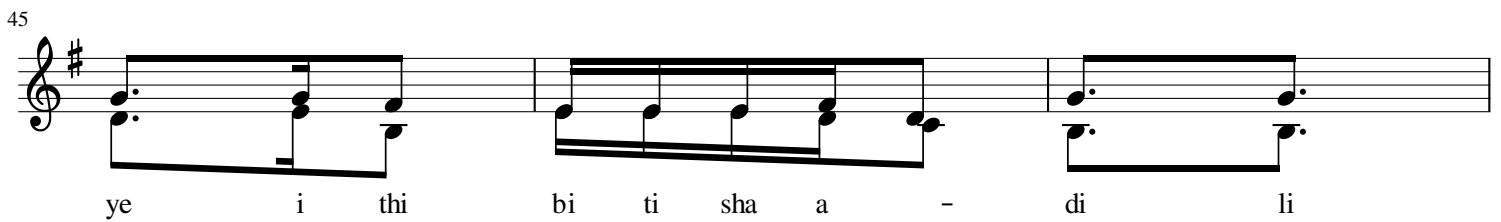
ndi ye m ta ka ti fu.

39



3. Ngu vu wa wa fa lme za pe nda hu ku mu hu - ku mu we we ndi we u li

45



ye i thi bi ti sha a - di li

48

Musical notation for measures 48-53. The staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: 4.M tu ku ze ni Bwa za - na Mungu we tu hu - ku mu su ju du ni pe nye

54

Musical notation for measures 54-56. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes. The lyrics are: ki ti cha mi gu u ya ke ye ye.