

# SIKU HII NDIYO ALIYOIFANYA BWANA

(Wimbo wa katikati J'2 ya pasaka)

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02/02/2018

$\text{♩} = 70$

Si ku hi i ndi yo si ku a li yo i fa nya Bwa na  
a li yo

The first system of the musical score is written in 2/4 time with a tempo of 70. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Si ku hi i ndi yo si ku a li yo i fa nya Bwa na" and "a li yo".

tu ta sha ngi li a (sha ngi li a) na ku i fu ra hi a  
tu ta sha ngi li a

The second system of the musical score continues the melody and accompaniment. The lyrics are: "tu ta sha ngi li a (sha ngi li a) na ku i fu ra hi a" and "tu ta sha ngi li a".

tu ta shangi li a na ku fu ra hi a A le lu ya A le lu ya.

The third system of the musical score concludes the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: "tu ta shangi li a na ku fu ra hi a A le lu ya A le lu ya.".

15

1(A)A le lu ya m shu ku ru ni Bwa na kwa ma a na ni\_\_\_\_\_mwe ma  
 (B)Kwa ma a na fa dhi\_\_\_\_\_ li za ke  
 2(A)M ko no wa ku u\_\_\_\_\_ me wa Bwa na m ko no u me\_ tu ku zwa  
 (B)M ko no wa ku u\_\_\_\_\_ me wa Bwa na

19

za ke ni za mi\_\_\_\_\_ le\_\_\_\_\_ le.  
 u\_\_\_\_\_ me tu ku zwa.

23

3(A)Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku u la pembe ni  
 (B)Ne no hi li li me to\_\_\_ kakwa Bwa na

27

na lo ni a ja bu ma cho ni pe\_\_\_\_\_ tu.