

EE MUNGU NCHI YOTE

By, Sly Mengele

Soprano/Alto

Tenor/Bass

Ee Mu — ngu — n chi yo — te i ta ku su ju di a i ta ku su ju

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: Ee Mu — ngu — n chi yo — te i ta ku su ju di a i ta ku su ju. The music features a melodic line in the soprano and a supporting bass line.

S./A.

T./B.

di a te na na - ku - ku i mbi a Ee mbi a na am i ta li i

1. 2.

Detailed description: This system contains the next two staves. The lyrics are: di a te na na - ku - ku i mbi a Ee mbi a na am i ta li i. The music includes a first ending (1.) and a second ending (2.). The key signature and time signature remain the same as in the first system.

S./A.

T./B.

mbi a Ji na la ko Na a m Ji - na la ko we - we mtu

Detailed description: This system contains the final two staves of the score. The lyrics are: mbi a Ji na la ko Na a m Ji - na la ko we - we mtu. The key signature and time signature remain consistent throughout the piece.

1. 2.

S./A. **OR G A N**

ku fu na ku fu

T./B.

S./A.

1. Njo o ni ya ta za me ni ma te ndo ya - Mu ngu hu - ti sha
 2. A li ge u za ba ha ri i ka wa n chi ka vu a na ti sha

S./A.

1. sa na kwa ma - mbo a wa te nde a yo wa na da mu
 2. sa na naka tika m to wa li vu ka kwa mi gu u ya o