

ALELUYA No. 04

Michael Mbughi,
27th April 2018,

Allegretto

Ale lu ya a le lu - ya, a le lu ya a le

a le a le

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are: "Ale lu ya a le lu - ya, a le lu ya a le" in the treble part and "a le a le" in the bass part.

lu ya a le lu ya a le a le lu ya a le lu ya a le lu ya.

lu a lu ya,

The second system of music continues the melody and accompaniment. The lyrics are: "lu ya a le lu ya a le a le lu ya a le lu ya a le lu ya." in the treble part and "lu a lu ya," in the bass part. The system concludes with a double bar line and repeat dots.

Free Stanzas:-

The 'Free Stanzas' section consists of a single line of music in the treble clef, with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note.