

# HERI WENYE REHEMA

Komunyo Dom 17  
(Mt. 5:7-10)

Lumeme Amaty Matandu  
Mt. Martha, Mbezi Louis  
Dar Es salaam  
01-07-2018

$\text{♩} = 80$

He ri we nye Re he ma ma a na ha o wa ta pa ta re he ma He ri

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: He ri we nye Re he ma ma a na ha o wa ta pa ta re he ma He ri.

6

he ri we nye mo yo sa fi ma a na ha o wa ta mwo na Mungu He ri Mu ngu

1. 2.

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: he ri we nye mo yo sa fi ma a na ha o wa ta mwo na Mungu He ri Mu ngu.

12

1. He ri wa pa ta ni shi ma a na ha o wa ta i twa wa na wa Mu ngu  
2. He ri we nye ku u dhi wa ma a na u fa lme wa Mbi ngu ni ni wa o

The third system of the musical score provides two alternative endings for the piece. The lyrics for the first ending are: 1. He ri wa pa ta ni shi ma a na ha o wa ta i twa wa na wa Mu ngu. The lyrics for the second ending are: 2. He ri we nye ku u dhi wa ma a na u fa lme wa Mbi ngu ni ni wa o.