

# SILAHA YA MAPAMBANO

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Ne no la ke Bwa na Mu ngu e, Si la ha ya ma pa mba no he e e e e ma pa mba

The first system of musical notation features a treble clef with a 12/16 time signature and a bass clef with a 16/6 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ne no la ke Bwa na Mu ngu e, Si la ha ya ma pa mba no he e e e e ma pa mba".

no. Si la ha ya ma pa mba no dhi di ya i bi li si, ha yo ndi yo ma pa mba no

The second system of musical notation continues the melody and accompaniment. The lyrics are: "no. Si la ha ya ma pa mba no dhi di ya i bi li si, ha yo ndi yo ma pa mba no".

1. 2.  
dhi di ya mu o vu . Ye su a me shi nda me shi nda mta wa la a

The third system of musical notation includes two first endings, labeled "1." and "2.". The lyrics are: "dhi di ya mu o vu . Ye su a me shi nda me shi nda mta wa la a".

2. Neno lake Bwana Mungu ee, linashinda mapambano He e e e e...

3. Neno lake Bwana Mungu ee, linashinda mbinu zake He e e e e...I bilisi.

4. Neno lake Bwana Mungu ee, linapenya mbinu zake He e e e e...I bilisi.