

Utukufu

♩ = 150

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The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The lyrics are: "i mba u tu ku fu kwa Mu ngu". The second and third staves are piano accompaniment in treble clef, and the fourth staff is the bass line in bass clef. The music features a mix of eighth and quarter notes, with some rests.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a measure rest and then containing the lyrics: "juu u tu ku fu u we kwa Mu ngu". The second and third staves are piano accompaniment in treble clef, and the fourth staff is the bass line in bass clef. The music continues with similar rhythmic patterns and includes repeat signs in the piano parts.

3

juu a ma ni kwa wa tu du ni a

na ma ni ko te du ni a

juu a ma ni du ni

na a ma ni ko te du ni a

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'juu a ma ni kwa wa tu du ni a'. The second staff is another vocal line in treble clef with lyrics 'na ma ni ko te du ni a'. The third staff is a piano accompaniment line in treble clef with lyrics 'juu a ma ni du ni'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'na a ma ni ko te du ni a'. The music is in a minor key and includes various rhythmic patterns and phrasing.

4

ni kwa wa tu we nye ma pe nzi me

ni we nye ma pe nzi

a ni we nye ma pe nzi

ni wa tu we nye ma pe nzi

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'ni kwa wa tu we nye ma pe nzi me'. The second staff is another vocal line in treble clef with lyrics 'ni we nye ma pe nzi'. The third staff is a piano accompaniment line in treble clef with lyrics 'a ni we nye ma pe nzi'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'ni wa tu we nye ma pe nzi'. The music continues with similar rhythmic and melodic patterns as the previous system.

5

ma i mba u tu ku fu kwa mu ngu ma tu na ku si fu

me ma me ma twa ku si fu Ba

me ma me ma twa ku si Ba Ee

me ma me ma

7

tu na ku he shi mu twa ku bu du Ba

ba tu na ku he shi mu twa ku a bu du ku a bu du

Ba ba ku he shi mu ku a bu du

Ba ba twa ku he shi mu a bu du a bu du

9

ba tu na ku tu ku za tu na ku si fu

tu na ku tu ku za tu na ku si fu Ba

tu na ku tu ku za tu na ku si fu Ba

oh tu na ku tu ku za

Fine

11

ba tu na ku tu ku za

1a) twa ku shu ku ru mu ngu kwa tu
 b) u o ndo a ye dha mbi za du
 2a) u na ye ke ti kuu me kwa
 b) pa mo ja na ro ho ta ka

tu na ku tu ku za

tu na ku tu ku za

oh tu na ku tu ku za

Fine

Fine

Fine

13

ku fu wa ko m kuu mwa na wa pe ke
 ni a u tu hu ru mi e u tu si ki li
 Ba ba we we pe ke ya ko we we pe ke ya
 ti fu ka ti ka tu ku fu wa ko si ku zo

D.C al Fine

15

mwa na wa ke Mu ngu
 ze po ke a o mbi le tu
 ko ndi we Ye su kri stu
 te mi le le na mi le le

D.C al Fine

D.C al Fine

D.C al Fine