

Na Leonard F Mushumbusi
Mwanza catholic Diocese
@2018

Misa ya Mt; Monica na Yasintha

$\text{♩} = 60$

(KYRIE)

Bwa na Bwa na Bwa..... na tu hu ru mi e U tu hu ru mi..... e

9

Bwana Kri stu kri stu tu hu ru mi e u tu hu ru mi e kri stu.

19

$\text{♩} = 80$

(GLORIA)

U tu kufu kwa Mu ngu Mungu ju u mbingu ni na a mani kwawa tu

25

wo te we nyema pe nzi me ma tu na ku u si fu Bwa na tu na ku he

30

shi mu Bwa na tu na ku a bu du Bwa na tu na ku tu ku za Bwa

35

na tu na kushu ku ru kwa a ji li ya u tu ku fu wa ko EeBwa na Mu ngu

41

mfal me mfal me wambi ngu ni

E e EeBwa naYe su Kri stu mwa na wape ke

47

EeBwa na Mu ngu mwa na kondo o wa Mu ngu Mwana waba ba

e

53

mwenye ku o ndo a dha mbi U tu huru mi e
kwa ku kwaku wandi we u

59

li ye peke yako mtaka ti fu
pe ke ya ko Bwa na pe ke pe ke ya ko mku

65

u pamo ja na ye ro ho ro ho mtaka ti fu ka ti ka ti ka u tu
Yesukri stu

71

ku fu wa Mu nguBa ba A mi na U tu ku fu kwa Mu ngu

78

Mungu ju u mbi ngu ni na a ma ni kwa wa tu wo te we nyema

This musical system covers measures 78 to 82. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are: "Mungu ju u mbi ngu ni na a ma ni kwa wa tu wo te we nyema".

83

pe nzi me ma

This musical system covers measures 83 and 84. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody consists of long, sustained notes, likely representing a vocal line. The lyrics are: "pe nzi me ma".

(SANCTUS)

84

M ta ka ti fu m ta ka ti fu Bwana Mu nguwa ma je shi Mbingu na du ni

This system contains five measures of music. The melody is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment is in a bass clef. The lyrics are: "M ta ka ti fu m ta ka ti fu Bwana Mu nguwa ma je shi Mbingu na du ni".

89

a zi me ja a u tuku fu wa ko Ho sa a na ho sa a na

ho sa a na a

This system contains six measures of music. The melody is in a treble clef with a key signature of two sharps and a 2/4 time signature. The accompaniment is in a bass clef. The lyrics are: "a zi me ja a u tuku fu wa ko Ho sa a na ho sa a na". A double bar line with repeat dots appears after the third measure. The lyrics "ho sa a na a" are written below the bass line in the final measure.

95

ho sa a na ho sa a na ho sa na ju mbi ngu ni. M ba ri ki wa

ho sa a na a

This system contains five measures of music. The melody is in a treble clef with a key signature of two sharps and a 2/4 time signature. The accompaniment is in a bass clef. The lyrics are: "ho sa a na ho sa a na ho sa na ju mbi ngu ni. M ba ri ki wa". The lyrics "ho sa a na a" are written below the bass line in the final measure.

101

M ba ri ki wa m ba ri ki wa a ja ye m ba ri ki wa a ja ye kwa

This system contains five measures of music. The melody is in a treble clef with a key signature of two sharps and a 2/4 time signature. The accompaniment is in a bass clef. The lyrics are: "M ba ri ki wa m ba ri ki wa a ja ye m ba ri ki wa a ja ye kwa".

106

ji na ji na la Bwa na.

(AGNUS DEI)

108

Mwa na ko ndo o wa Mu u ngu na u o ndo a ye dha mbi

mwa a

114

za u li mwe ngu mwa na u tu hu ru mi e Mwa na ko ndo o

mwa a

120

wa Mu u ngu na u o ndo a ye dha mbi za u li mwe ngu mwa na

u tu pe A ma ni.

The image shows a musical score for a voice and piano. The score is in the key of D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line has four notes: 'u' (quarter), 'tu' (quarter), 'pe' (quarter), and 'A' (quarter). The piano accompaniment has four chords: D major (quarter), F# major (quarter), A major (quarter), and D major (quarter). The second system has a vocal line and a piano accompaniment. The vocal line has two notes: 'ma' (quarter) and 'ni.' (quarter). The piano accompaniment has two chords: D major (quarter) and D major (quarter). The score ends with a double bar line.

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