

ONGOZA WATU WAKO

Fr. Aloyce Msigwa

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices begin with eighth-note patterns. The music consists of two staves of four measures each.

1. Ta wa la Kri stu, Mfa lme mi le le ta wa la ta wa, la ta wa la.
2. Ma ma Ma ri a, tu i ma ri she ka ti ka i ma, ni o ngo za.
3. Ma ma Ma ri a, tu i ma ri she ka ti ka u mo, ja ongo za.
4. Ma ma Ma ri a, twa ku sha ngi li a o ngo za ta wa la ta wa, la

A musical score for two voices. The top voice continues with eighth-note patterns, and the bottom voice joins in with eighth-note chords. The music consists of two staves of four measures each.

Ta wa la Kri stu, Mfa lme mi le le ta wa la ta wa, la

A musical score for two voices. The top voice begins with sixteenth-note patterns, and the bottom voice joins in with eighth-note chords. The music consists of two staves of four measures each.

Ma ma Ma ri a o ngo za wa tu wa ko wa pe le ke kwa Ye su M ta wa la.