

NAOGOPA, NISHIKE MKONO

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na o go pa

Na o go pa ku te mbe a kwe nye ma ji, na o go pa ni ta za ma Bwa na,

ma wi mbi ha ya ya na ti sha Bwa na, ni shi ke Bwa na m ko no, ni shi ke Bwa

na m ko no, ni shi ke Bwa na m ko no, u si ni a che, pe ke ya ngu ni ta

za ma Bwa na.

SOPRANO:

1. U ni sa li mi she ni ta za me Bwa na, ka ti ka ba ha ri ya u la fi

A musical staff in G major with a common time signature. It consists of five measures of music, primarily featuring eighth-note patterns.

1. na u le vi, u ni pe ki a si Bwa na ni o ngo ze.

ALTO:

A musical staff in G major with a common time signature. It consists of five measures of music, primarily featuring eighth-note patterns.

2. Ta za ma u zi nzi na u a she ra ti, ni ta za me Bwa na, ni o ngo

A musical staff in G major with a common time signature. It consists of three measures of music, primarily featuring eighth-note patterns.

2. ze ni we mwa mi ni fu.

TENOR:

A musical staff in G major with a common time signature. It consists of five measures of music, primarily featuring eighth-note patterns.

3. Ha si ra chu ki u fi sa di vi si ni gha ri ki she. U ni e li mi she ni o

A musical staff in G major with a common time signature. It consists of four measures of music, primarily featuring eighth-note patterns.

3. ngo ze Bwa na, ni we m vu mi li vu ni we m pa ta ni shi.

BASS:

A musical staff in G major with a common time signature. It consists of five measures of music, primarily featuring eighth-note patterns.

4. Ma ji vu no ka mwe ya si u shi nde mo yo wa ngu, kwa ni ngu vu ha u we za vi na

A musical staff in G major with a common time signature. It consists of two measures of music, primarily featuring eighth-note patterns.

4. to ka kwa ko.