

TUMWIMBIE BWANA KAFUFUKA

By: V.B. Kanuti

Musical notation for the first section of the song, featuring two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Tu mwi mbi e Bwa na ka fu fu ka ka bu ri ni a me to ka a le lu ya le o na ma pe ma ka fu fu ka

Musical notation for the second section of the song, continuing from the first section. It features two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

ni m zi ma bwa na we tu a li ye ku fa (le o) le o a me ji fu fu a (kwe li) ni m zi ma

Musical notation for the third section of the song, continuing from the second section. It features two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Musical notation for the fourth section of the song, continuing from the third section. It features two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

1. Ma ri a mu Sa lo me na Ma gda le na ka bu ri ni wa e nda a l fa - ji - ri
2. Mla ngo ni mwa ka bu ri wa li po fi ka wa li li ku ta li le ka bu ri li wa - zi
3. Kwa she re he na sha ngwe shu kra niya mo yo wa kri stu wo te le o tu - fa nye sha - ngwe

Musical notation for the fifth section of the song, continuing from the fourth section. It features two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

1. Ma nu ka to pi a na ma ne ma ne ku m pa ka
2. Tu mwi mbi e mwo ko zi bwa na we tu ka fu fu ka
3. So te tu mu i mbi e bwa na we tu ka fu fu ka

Capo By: G.M.Kombo - Capella Software