

BWANA AMEJAA HURUMA

KATIKATI 7A.

S.M. MAPUA

Bwa na a me ja a hu ru ma, a me ja a, bwa na a me ja a hu ru ma

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes.

na ne e ma.

The second system of the musical score continues the melody and accompaniment. It features a repeat sign at the end of the system. The lyrics 'na ne e ma.' are written below the staves.

1.Ee na fsi ya ngu u m hi mi di bwa na na vyo te vi li vyo mo nda ni ya
2.A ku sa me he ma o vu ya ko yo te, a ku po na ma go njwa ya ko yo

The third system of the musical score begins with a measure rest. It contains two vocal parts, numbered 1 and 2. The lyrics for each part are written below the staves.

ngu te vi li hi mi di ji na la ke ta ka ti fu.
a ku ti ata ji ya fa dhi li na re he ma.

The fourth system of the musical score continues the vocal parts. The lyrics are written below the staves.