

AMRI MPYA NAWAPA MPENDANE

(shangilio alhamis kuu/ ndoa)

NA...SEKWAOL

0757329533

4/4/2019

♩ = 80

S
A

A mri m pya na wa pa m pe nda ne ka ma vi le - mi mi ni li vyo

T
B

6

wa pe nda ni li vyo wa pe - nda - ni - nyi.

1.A mrim
2.Ndi yo a

wa penda ni - nyi

12

pyana wa pa ndu gu m pe nda ne ka ma vi le mi mi ni li vyo
ri ku u ku li ko zo - te m pe nda ne kwe li ni li vyo

wa pe - nda - ni - nyi
wa pe - nda - ni - nyi.

The image shows a musical score for a vocal line and a bass line. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of several measures: the first measure has a quarter note chord (F#4, C#5), the second has a quarter note chord (F#4, C#5), the third has a quarter note (F#4), the fourth has a half note (F#4), the fifth has a half note (F#4), and the sixth has a quarter note (F#4). The lyrics 'wa pe - nda - ni - nyi' are aligned with these notes. The bass line is written in a bass clef with the same key signature and contains three measures, each with a whole rest.