

# Kama watoto wachanga

**ip ya 2 pasaka**

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16/04/2018

Moderato

$\text{♩} = 80$

cha nga

Ka ma wa to to wa cha nga wa wa to to ya ta ma ni ni ma - zi wa

5

ya si

ya si yo gho shi wa kwe - li wa.

1. Ka ma wa to to wa  
2. I - li kwa ha yo m

10

ya i

cha nga wa li o wa sa sa ya ta ma ni ni ma zi wa ya a ki li ya si yo gho  
pa te m pa te ku u ku li a i li m pa te ku - u ku li - a woko vu

shi wa  
A le lu ya

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4). The second measure has a half note chord (F#4, A4). The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures, each with a whole rest. The lyrics 'shi wa' are written below the first measure of the top staff, and 'A le lu ya' are written below the second measure of the top staff.