

ASANTE YESU

Sindani PTK

A sa nte Ye su a sa nte kwa

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 3/4 time. The melody is written in a simple, homophonic style with chords. The lyrics 'A sa nte Ye su a sa nte kwa' are written below the notes.

me ma ya ko yo te A SA NTE A

The second system of musical notation continues the melody from the first system. It features a first ending bracket over the final measure, labeled '1.'. The lyrics 'me ma ya ko yo te A SA NTE A' are written below the notes.

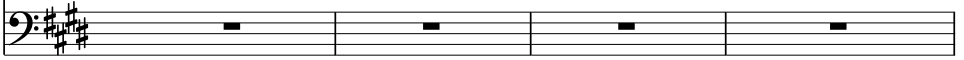
NTE

1. A	sa	nte	Ye
2. A	sa	nte	Ye
3. A	na	ye	ku
4. A	na	ye	ku
5. Ki	la	tu	la
6. Ki	la	tu	nywa

The third system of musical notation shows the final notes of the piece. The top staff has a whole note chord on the first measure, followed by a half note chord on the second measure. The bottom staff has a whole note chord on the first measure, followed by a whole rest on the second measure. The lyrics 'NTE' are written below the first measure. To the right of the notation is a list of six variations for the final phrase.



1..su ku tu li sha cha ku la hi
2...su ku tu nywe sha ki nywa ji hi
3..la Mwi li wa ko a na u zi
4..nywa Da mu ya ko a na u zi
5..po Mwi li wa ko tu na shi ri
6...po Da mu ya ko tu na shi ri



1..ki ndi yo Mwi li wa ko
2..ki ndi yo da mu ya ko
3..ma u zi ma mi le le
4..ma u zi ma mi le le
5...ki u zi ma mi le le
6...ki u zi ma mi le le

