

# Ee Bwana Unifadhili

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Ee - Bwa na u ni fa dhi li ma a na na ku li li a we wemcha

(ma a na)

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

na ku twa, Bwa na u ni fa dhi li na ku li li a we wemcha na ku twa\_

The second system continues the melody and accompaniment. The lyrics are written below the notes, with a trailing underscore under 'twa'.

1. Kwama a na we we we we Bwa - na u mwe ma, kwa ma a na we we  
2. Kwama a na we we ni - mwi ngi wa fa dhi li, kwa ma a na we we

The third system introduces two different vocal lines. The first line starts with a rest, followed by the melody. The second line also starts with a rest, followed by a different melody. The lyrics are written below the notes.

Bwa\_ na u\_ mwe\_ ma, u me ku wa ta ya ri ku sa me\_ he.  
Bwa na ni mwi ngi wa fa dhi li, kwa\_ wa tu wo te wa ku i ta o.

The fourth system continues the two vocal lines. The lyrics are written below the notes, with trailing underscores under 'Bwa' and 'me'.