

BWANA ALITUTENDEA

Mtakatifu cecilia choir

E. ABEMBA CHRISO

0762556712

$\text{♩} = 70$

Bwa na a li tu tende a ma mboma ku u tu li ku wa tu ki fu

ra hi tu tu li ku wa tu ki fu ra hi

ORGAN 1. Bwana a li po wa re je za
2. Ndi po wa li po se - ma

ma te ka wa sa yu ni tu li ku wa ka ma wa o ta ondo to tu li ku wa
ka ti ka ma ta i fa Bwana a me wa te nde - a ma mbo a me wa te

ka ma wa o ta ondo to nde a mambo ma - ku u
ka ma wa o ta ondo to nde a mambo ma - ku u
ndi po ki nywa che tu ki li po ja a ki che ko
Bwa na a li tu te nde a ma mboma - ku u

na u li mi we tu ke le le za fu ra ha
tu li ku wa tu ki tu - ki fu ra hi

The musical score consists of two systems. The first system has two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#) and a 7/7 time signature. The second system also has two staves with the same key signature and time signature. The lyrics are written in two lines above the treble staff. The piano accompaniment includes chords, eighth notes, and a final sustained chord in the bass staff.