

-1-

BWANA ANAKUJA AWAHUKUMU

By G.Hanga
St.Cesilia Choir -2019

Dominika 33 Mwaka C

=70

Soprano/Alto

Bwa-na a - na ku - ja a - wa - hu ku - - mu ma - ta - i - fa kwa
Bwa-na a - na ku - ja a - wa - hu ku - mu ma - ta - i - fa - kwa

Tenor/Bass

S./A.

ha - ki ma - ta - i - fa kwa ha - ki ha - ki ma - ta - i - fa kwa ha - ki Sha - ngi - li - e - ni
ha - ki ma - ta - i - fa kwa ha - ki

T./B.

S./A.

Bwa-na Za - bu - ri kwa ki - nu - bi na sa - u - ti sa - u - ti ya Za
Bwa - na Za - - bu - ri kwa ki - nu - bi na sa - u - - ti sa - u - - ti ya Za

T./B.

-2-

S./A.

bu - ri kwa pa-nda na sa - u - ti ya ba - ra gu - - mu sha-ngi-li - e - ni mbe

T./B.

S./A.

le - za m - fa - lme Bwa-na Bwa-na

T./B.

S./A.

1.Ba-ha - ri na i - vu - me na vyo-te vi - i - ja - za - vyo, U - li - -
2.Mi-to nai-pi - ge mako - fi mi - li - ma na i - - i - mbe, kwa fu - -

S./A.

1.mwe - ngu na - o wa - na - o - ka - a nda - ni - - - ya - ke
2.ra - ha i - i - mbe kwa fu - ra - ha mbe - le - - za Bwa - na

T./B.

3.Kwa ma - a - na Bwa-na a - na - ku - ja a - i - hu - ku - mu - N - chi, a - ta - u - hu - ku - mu

-3-

T./B.

3.U - li - mwe - ngu kwa - - Ha - ki, na ma - ta - i - fa na ma - ta - i - fa -

This section consists of three measures of music for the bassoon. The first measure features eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs. The lyrics "3.U - li - mwe - ngu kwa - - Ha - ki, na ma - ta - i - fa na ma - ta - i - fa -" are written below the notes.

T./B.

3.kwa- - A - di - li

This section shows the beginning of the next measure for the bassoon. It includes a single eighth-note pair followed by a sixteenth-note pair. The lyrics "3.kwa- - A - di - li" are written below the notes.