

TUJONGEE MEZA YAKE

Mogha AA
Lububu Parish
Itobo Nzega

Moderato/Allegro

$\text{♩} = 60$

Tu i j onge e me za ya - ke tu i j onge e me za ya - ke - Kwa cha ku

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

6 E ka - ri sti
la kwa cha ku la cha u zi ma. E ka ri sti
E ka ri sti

The second system begins at measure 6. It continues with the same musical style as the first system. The lyrics 'E ka - ri sti' are placed above the notes in the upper staff. The lower staff continues with the accompaniment. There are repeat signs at the end of the system.

11 ni cha ku la bo ra kwa wa na da mu wa na o a mi ni
kwa wa na da mu

The third system starts at measure 11. The lyrics 'ni cha ku la bo ra kwa wa na da mu wa na o a mi ni' are written below the notes. The lower staff has the lyrics 'kwa wa na da mu' written below it. The musical notation remains consistent with the previous systems.

17 yu mo Bwa na kwe nye m ka te na di va i.

The fourth system begins at measure 17. The lyrics 'yu mo Bwa na kwe nye m ka te na di va i.' are written below the notes. The musical notation concludes with a double bar line and repeat dots.

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1. Jo ngr r ni kwa ka ra mu ya u pe ndo m pa te ku la
2. Ka ri bu mo yo ni mwa ngu e we Bwa na we we ni u zi
3. U ni ja ze na - me ma ya ko Bwa na u ni ja ze na

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mwi li wa ke Bwa na m pa te ku nywa na da mu ya Bwa na.
ma wangu ee Bwa na u ni ta ka se ni we mwe - u pe.
ngu vu za ko Bwa na mwovu she ta ni a shi ndwe ee Bwa na.