

# MISA YA NAMBA I

(BWANA UTUHURUMIE)

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♩ = 52

S  
A

Ee e Bwa na Ee e Bwa na u tu hu rumi e tu hu ru mi e

T  
B

Bwana

1.

5

mi e Ee e Kri sto Kri sto

Ee e Kri sto Kri sto Ee - Kri sto

8

Ee Kri sto Kri sto Kri - sto Kri sto Kri sto

8

Kri sto u tu hu ru mi e e Ee e Bwa na Ee e Bwa na u tu hu rumi

1. 2.

13

e tu hu ru mi e mi e

Bw na

1. 2.

# UTUKUFU

♩ = 61

S  
A

U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni

T  
B

Kwa - Mu ngu

Detailed description: This block contains the first seven measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/8 time with a key signature of two sharps (F# and C#). The lyrics are: 'U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni' for the upper parts and 'Kwa - Mu ngu' for the lower parts. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

8

kwa wa tu a li o wa ri - dhi a Tu na ku si fu Tu na ku he shi mu

Detailed description: This block contains measures 8 through 14. The lyrics for the upper parts are: 'kwa wa tu a li o wa ri - dhi a Tu na ku si fu Tu na ku he shi mu'. The lower parts continue the accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

15

Tu na ku a bu du Tu na ku tu ku za Tu na ku shu ku ru kwa a ji li ya u

Detailed description: This block contains measures 15 through 20. The lyrics for the upper parts are: 'Tu na ku a bu du Tu na ku tu ku za Tu na ku shu ku ru kwa a ji li ya u'. The lower parts continue the accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

21

tu ku fu wa ko u tu ku fu wa ko wa ko m ku u Ee - Bwana Mu ngu Mfalme

Detailed description: This block contains measures 21 through 27. The lyrics for the upper parts are: 'tu ku fu wa ko u tu ku fu wa ko wa ko m ku u Ee - Bwana Mu ngu Mfalme'. The lower parts continue the accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

28

wambi ngu - ni Mungu Ba ba Mwe nye zi Ee Bwa na - Ye su Kri sto

Kri sto

35

Mwa na wa pe ke e wa - Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

41

Mwenye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

50

u tu hu ru - mi e Ee Bwa na Ee Bwana Mu ngu Mwa na ko ndo o wa

56

Mu ngu Mwana wa - Ba ba mwe nye ku o ndo a

dhambi za - u li mwe ngu

62

u tu hu ru mi e Mwenye ku o ndo a dhambi za u li mwe ngu poke a o

69

mbile tu EeMwenye ku ke ti ku u mekwa Ba - ba tu hu ru mi e

77

kwakuwa ndi we u li yeBwana pe ke ya ko M ta ka ti fu pe ke M ta ka ti fu

84

pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye - su Kri sto

91

Pa mo ja na Ro ho M - ta ka ti fu Ka ti ka u tu ku fu wa Mu ngu

98

A mi na a mi na a mi na a mi na  
Ba ba a mi na a mi na a mi na a mi na a mi na a mi na

104

a mi na.

# MTAKATIFU

♩ = 63

S  
A

Mtaka ti fu Mta ka ti fu Bwa na Mtaka ti fu Mta ka ti fu Bwa na Mta ka

T  
B

6

ti fu Mtaka ti fu Mungu wa Ma je shi Mbingu na nchi kweli zi me ja a

13

u tu kufu wa ko Ho - sa - na ho sa na ho - sa - na ho sa na ho - sa -

21

na ho sa na ho - sa - na ho sa na ho sa na ho sa na ju u mbi - ngu ni

Fine

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece concludes with a double bar line and a repeat sign.

m ba ri ki wa ye ye mba ri ki wa a ja ye kwa ji na la Bwa na

# FUMBO LA IMANI

♩ = 58

S  
A

Fu mbo la I ma ni EeMwoko zi wa du ni a u tu o ko e we we u

T  
B

Musical notation for Soprano and Alto parts, measures 1-7. The music is in 3/8 time with a key signature of two sharps (F# and C#). The lyrics are: Fu mbo la I ma ni EeMwoko zi wa du ni a u tu o ko e we we u.

8

li ye tu ko mbo a kwa m sa la ba na - u fu fu ko wa ko.

li ye li ye tu kombo a

Musical notation for Soprano and Alto parts, measures 8-14. The lyrics are: li ye tu ko mbo a kwa m sa la ba na - u fu fu ko wa ko.

Musical notation for Tenor and Bass parts, measures 8-14. The lyrics are: li ye li ye tu kombo a



# MWANAKONDOO

♩ = 52

S  
A

Mwa na ko ndo a wa - Mu ngu u o ndo a ye dha mbi za u li mwe - ngu

T  
B

5

u li mwen-gu tu hu ru mi e mi e Mwa na ko ndo o wa

1. 2.

dha mbi za - u li mwen-gu

9

Mu ngu u o ndo a ye dha mbi za u li mwe ngu u tu ja - li e a - ma ni u tu

14

ja li e a ma ni a ma ni a ma ni u tu ja li e a ma - ni.