

Sadaka Yangu Naleta

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J = 100

The musical score consists of four staves. The top two staves are for the vocal parts (Soprano S and Alto A), and the bottom two are for the Tenor T and Bass B. The piano accompaniment is shown in the bottom half of the page. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 9, with a final section labeled "Fine".

S A
T B

1
Sa - da-kaya-nu na - le-ta, sa - da-kaya-nu na - le-ta, na - i - le-ta kwa-ko Bwa-na na -
na - le - ta
Sa - da-kaya-nu na - le-ta, sa - da-kaya-nu na - le-ta, na - i - le-ta kwa-ko Bwa-na na -

7
Fine
o - mba u - i - po - ke - e.
o - mba u - i - po - ke - e.

9
1.II - nga wa ni ki-do-go, u - i - po - ke-e; na - i - to-a kwa mo-yo; na - o-mba u - i - po -
na - o-mba u - i - po - ke-e; na - o-mba u - i - po -

17

D.C. al Fine

ke - - e.

ke - - e.

2. Mkate na divai; naomba uipokee

Ee Bwana twazileta; "

3. Mavuno na mifugo ; "

Toka shambani mwetu; "

4. Fedha nazo twaleta; "

Kazi ya jasho letu; "

5. Nyoyo na nia zetu; "

Furaha na uchungu; "

6. Shukrani zetu Bwana; "

Hata na sala zetu; "