

Uliniwekea Mkono Wako

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Dedication to Dr. Ludovick, 02.18.2017



1. Si - ju i ni ku shu ku ru je, kwa we ma wa ko Bwa na u si o na ki pi
2. Ta a bu ni ni - li ku i ta, u li ni i ti ki a, u li ni o - po
3. We we Bwa na hu - ku ni a cha, hu ku ji te nga na mi, u li ni sa i di



mo, (Bwa na) ni ta ku si fu ni ta ku shu ku ru mi - le le.
a, (Bwa na) ni ta ku si fu ni ta ku shu ku ru mi - le le.
a, (Bwa na) ni ta ku si fu ni ta ku shu ku ru mi - le le.

ORGAN

HITIMISHO



U li ni we ke a mko no wa ko Bwa na a su bu hi ni li o na



hu ru ma ya ko ni li po pa ta a ja li ku bwa u ka ni e pu
wa ka ni ti bu, u ka ba ri ki hu du ma ya o, ni ka to ka ni

1. sha ki fo. U ka le ta wa tu mi shi ki sha ngi li a: "A le lu - ya."
- - - - - ki sha ngi li a: "A le lu ya, a le lu ya."

2. "A le lu - ya"

The image shows a musical score for a piece titled "Aleluya". It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. The lyrics are written below the staves. The first system has two lines of lyrics, and the second system has one line. The lyrics are: "sha ki fo. U ka le ta wa tu mi shi ki sha ngi li a: 'A le lu - ya.'" and "ki sha ngi li a: 'A le lu ya, a le lu ya.'" and "A le lu - ya". There are first and second endings marked with "1." and "2." respectively. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata over the final note.