

MSAFIRI

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11.11.1999

Kijenge Arusha

Na ku mbu ka a su bu hi mo ja, ni li kwe nda sa fa ri ya mba - li sa na, ka ti ka

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

sa fa ri hi - - yo, ni li la zi mi ka ku pa nda vyo mbo mba li mba li vya u sa fi ri.

The second system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

A

Ni li po pi ta ka ti ka mi to, ni li pi ta sa la - ma, ni li po pi ta ka ti ka ma

The third system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A section marker 'A' is placed above the first measure of the upper staff.

to - - pe ni li pi ta sa la - ma, O-R-G-A-N I-N-S - T - R-U-M-E-N-T-A-L

The fourth system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A long slur is placed over the melody in the upper staff, spanning from the beginning of the system to the end of the phrase 'I-N-S - T - R-U-M-E-N-T-A-L'.

B

Ni li po pi ta ka ti ka mi li ma na ma bo - - nde, ni li pi ta sa la - - ma, Ni li po

pi ta ka ti ya ku ndi la wa nya - - ma, ni li pi ta sa la - ma, ni li po pi ta ka

ti ka mi si tu mi ne ne, ni li pi ta sa la - ma, kwa hi yo Bwa na wa ngu na

Mu ngu wa ngu ni ku shu ku ru je mi mi? ni ku ru di shi e ni ni? u me ni u mba

a sa nte

u me ni chu nga u me ni ko mbo a, a sa nte sa na Mu-ngu - wa ngu.
a - - sa nte a sa nte a sa nte.
2 a - - sa nte a sa nte a sa nte.