

SALAMU MAMA YETU MARIA

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Moderato ♩ = 62

f Tu na ku sa li mu sa la mu sa la mu Ma ma ye tu Bi ki ra Ma ri a we we u li ye

f a we we

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The lyrics are written below the notes. There are dynamic markings *f* and *ff* and accents over the notes 'a' and 'a'.

5 mu o mbe zi we tu Sa la mu sa la mu Ma ma ye tu mwe ma. Sa la mu Ma ma

f

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The lyrics are written below the notes. There is a dynamic marking *f* and a repeat sign at the end of the system.

9 ye tu Ma ri a

ye tu Ma ri a *ff* u li ye ki o ngo zi we tu wa Ma i sha ye tu pi a

ye tu Ma ri a we we

ye tu Ma ri a we we wa Ma i sha ye

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The lyrics are written below the notes. There are dynamic markings *f* and *ff* and accents over the notes 'a' and 'a'.

13

f Ma ma u li ye ki ngi wa Dha mbi ya A si li Sa la mu sa la mu Ma ma ye tu

17 MAIMBILIZI:

mf *f*

1. Ma ma ye tu mwe ma u li ye na Mo yo sa fi u li ye ki ngi wa Dha mbi ya A si li u we Mlinzi we tu.
2. Ma ma wa Mkombozi Ma ma u si ye na Do a Tu ma i ni le tu si si wa ko se fu fa ra ja ya Mo yo.
3. Ma ma mwa mini fu M fa ri ji wa wa go njwa u tu ki nge na ma ra dhi ya Ro ho ni na yo ya mwi li ni.
4. Tu na ku sa li mu sa la mu Ma ma Ma ri a sa la mu sa la mu ma ma ye tu mwe ma Bi ki ra Ma ri a.