

TOFAUTI ZA KARAMA

By: Saa nane

Pa na to fa u ti za ka ra ma
La ki ni Mu ngu ni yu le yu le pa na to fa u ti za ka ra ma Mu ngu yu le yu le

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a double bar line and a repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a double bar line and a repeat sign. The lyrics are written below the staves, with the first line of lyrics aligned under the first staff and the second line under the second staff.

1. Ku na m tu mwi ngi ne a me pe wa he ki ma na mwi ngi ne a me pe wa maa ri fa
2. Te na m tu mwi ngi ne a me pe wa ku po nya na mwi ngi ne a me pe wa miu ji za
3. Pi a m tu mwi ngi ne a me pe wa i ma ni na mwi ngi ne a me pe wa una bi i
4. Te na m tu mwi ngi ne a na pa mba nua ro ho na mwi ngi ne ku ta fsi ri lu gha

The second system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a double bar line and a repeat sign. The lyrics are written below the staff, with four lines of lyrics corresponding to the four measures of the staff.

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