

# MCHUNGAJI MWEMA

*Dominika 12 Antifona ya Komunyo*

Yn 10: 11,15

♩ = 80

By G.Hanga  
Ifakara Cathedral Church 2019

Soprano/Alto

The musical score consists of two staves. The top staff is for the Soprano/Alto voice, and the bottom staff is for the Tenor/Bass voice. Both staves are in 2/4 time with a key signature of four sharps. The vocal parts are accompanied by a piano or organ part, indicated by a treble clef and a bass clef with a sharp sign. The lyrics are written below the notes. The tempo is marked as 80 BPM.

Bwa - - na a - se - ma      Bwa - - na a - se - ma      mi - mi ndi-mi m-chu

Tenor/Bass

This section continues the musical score from the previous page. The Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices are shown. The lyrics are:

nga - ji      m - chu - nga - ji      mwe - ma      na - mi na - u - to - a      u - ha - i wa - ngu

S./A.

The organ accompaniment consists of two staves. The top staff is for the Soprano/Alto voice, and the bottom staff is for the Tenor/Bass voice. The lyrics are:

kwa a - ji - li ya ko -ndo - o      wa - ngu

*Organ*

T./B.

S./A.

The organ accompaniment continues for the Soprano/Alto voice. The lyrics are:

1.Na - mi ni - na-wa - ju - a,      ha - o wa - li - o wa - ngu,      na - o  
2.Te - na mi - mi ni - na - o,      ko -ndo - o we - - ngi - ne,      wa - si  
3.Mwi-sho-we wa - ta - ku - wa,      ka - ti - ka ku -ndi mmo - ja,      na m

S./A.

1.hu-ni - ju - a      hu - ni - - ju - a      mi - mi.      *Organ*  
2.wa-si - o wa - si - o wa zi - zi      hi - li.  
3.chu - - nga - ji      na m -chu -nga - ji      mmo - ja.