

NINABISHA HODI

ufu.3;20

S
A

T
B

Ta za ma na si ma ma m la ngo ni ni na bi sha ho di m

6

tu a ki i si ki a sa u ti ya ngu na ku fu ngu a m la ngo ni ta

10

i ngi a kwa ke na mi ni ta ku la pa mo ja na ye na ye a se ma bwa

15

1. Ye ye a shinda ye ni ta m pa kuke ti pa mo ja na mi ka

na ta na

21

ti ka ki ti cha ngu cha e nzi ki ti cha e nzi

The musical notation for measures 21-24 consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the fourth measure. The bass staff contains whole rests for all four measures.

25

2. I nge ku wa he ri le o m si ki e sa u ti ya ke m si i fa nye mi

The musical notation for measures 25-29 consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the fourth measure. The bass staff contains whole rests for all five measures.

30

gu mu mi o yo ye nu

The musical notation for measures 30-32 consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes, with a repeat sign at the end of the second measure. The bass staff contains whole rests for all three measures.