

# MWIMBIENI BWANA

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♩=85

Mwi mbi e ni Bwa na mwi mbi e ni Bwa na wi mbo m pya, mwi mbi  
mwi mbi e ni

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

n chi yo te 1. te 2. te  
e ni (BWA NA) n chi yo te te He shi ma na a dha ma zi ko  
n chi yo te te He shi ma na a dha ma

n chi yo te

The second system of the musical score continues the melody. It features two first and second endings. The first ending leads back to the beginning of the phrase, while the second ending leads to a different part of the melody. The lyrics are written below the upper staff.

mbe le za ke ngu vu na u zu ri zi mo ka ti ka pa ta ka ti fu  
zi ko mbe le za ke

The third system of the musical score continues the melody. The lyrics are written below the upper staff.

1. pa ke He 2. pa ke.

The fourth system of the musical score concludes the piece with two first and second endings. The first ending leads back to the beginning of the phrase, while the second ending leads to a final cadence. The lyrics are written below the upper staff.



1.M pi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki, kwa ni ku si fu ku na wa  
2.M shu ku ru ni Bwa na kwa ze ze pi a - kwa ki - nu bi kwa - ki na nda kwa - ki  
3.Kwa ku wa ne no la Bwa na ne no la Bwa na li na a di li, na ka zi ya ke a na i  
4.Hu zi pe nda ha ki na hu ku mu ha ki - na hu - ku mu, na - yo n chi na - yo

⋮



pa sa, ku na wa pa sa wa nyo fu wa Mo yo.  
na nda, cha nyu zi ku mi mwi mbi e ni si fa.  
te nda a na i te nda kwa u a mi ni fu.  
n chi i me ja a fa - dhi li za Bwa na.

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