

# HERI KILA MTU AMCHAYE BWANA

Na CostaCosta

Kwaya ya Mt.Fransisco xsavery

Jimbo la Tunduru-Masasi

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0764084494/0655863772

$\text{♩} = 80$

He ri ki la m tu a m cha ye bwa na a e nda ye

na a m cha ye Bwa na

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is 'He ri ki la m tu a m cha ye bwa na a e nda ye'. The second line of lyrics is 'na a m cha ye Bwa na'. There are five measures in this system.

ka ti ka nji a ya ke 1.Ta bu ya mi ko no ya ko ha ki ka u ta i la u ta

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is 'ka ti ka nji a ya ke 1.Ta bu ya mi ko no ya ko ha ki ka u ta i la u ta'. There are six measures in this system, with a double bar line after the second measure.

ku wa he ri na kwa ko we ma.

Detailed description: This is the third system of the musical score. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. The lyrics are written below the staff. The lyrics are 'ku wa he ri na kwa ko we ma.'. There are five measures in this system.

2. Mke wako atakuwa kama mzabibu wa kweli uzaao matunda nyumbani mwako