

FADHILI ZA BWANA

Zab.89;1-4

By JM.Ntugwa
NYAL-MASWA

Moderato

1.

Fa dhi li fa dhi li za Bwa - na ni ta zi i mba Mi le le fa

The first system of the musical score is in 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the bass and a melody in the treble. The lyrics are: "Fa dhi li fa dhi li za Bwa - na ni ta zi i mba Mi le le fa". A first ending bracket covers the final two measures of the system.

2.

ni ta zi i mba Mi le le Kwa ki nywa cha ngu
Kwa - ki nywa ni ta vi ju li sha

Kwa - ki nywa cha ngu ni ta vi ju li sha

The second system continues the piano accompaniment. The lyrics are: "ni ta zi i mba Mi le le Kwa ki nywa cha ngu" on the top line and "Kwa - ki nywa ni ta vi ju li sha" on the bottom line. A second ending bracket covers the final two measures of the system.

10

ni ta vi ju li sha vi za zi - vyo te
ni ta vi ju li sha vi za zi u a mi ni fu wa ko ni ta
kwa kinywacha ngu ni ta vi ju li sha
ni ta vi ju li sha vi za zi u a mi ni fu wa ko

The third system continues the piano accompaniment. The lyrics are: "ni ta vi ju li sha vi za zi - vyo te" on the top line, "ni ta vi ju li sha vi za zi u a mi ni fu wa ko ni ta" on the bottom line, and "kwa kinywacha ngu ni ta vi ju li sha" on the bottom line. The system concludes with a final cadence.



14

vi ju li sha vi za zi vyo te u a mi ni fu wa ko wa ko

1. 2.

Kwa

19

1. Ma a na ni me - se ma fa dhi li zi ta je ngwa zi ta je ngwami le le ka ti
2. Ni me fa nya A - ga no na m te u le wa ngu na m te u le wa ngu ni me

24

ka mbi ngu u ta u thi bi ti sha - u a mi ni fu - wa ko
mwa pi a Da u di m tu mi shi - m - tu mi shi - wa ngu

28

Wa za o wa ko ni ta wa fa nya ni ta wa fa nya I ma ra ni ta ki je nga ki ti cha E

34

nzi ha ta Mi le le

