

# MAMA MARIA NINAKUOMBA

D.Kalolela - Arusha

Music score for the first section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The lyrics are written below the notes:

Ma ma Ma ri a ni na ku o mba(sa na) tu ma u pe po wa ki su li su li (i li)

Music score for the second section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The lyrics are written below the notes:

u ni chuk u e n ije kwa ko Ma ma -

Copied By: Gervas Kombo  
Matema Beach

Music score for the third section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The lyrics are written below the notes:

1. Ee Mama ye tu mpo le Ma ma wa hu ru ma, kwa ni ni u na ni a cha na ha nga i ka  
2. Mwa na o ni me ku wa ma li ya she ta ni, ma te ndo ya ngu yo te ni ya dhambi tu pu  
3. Si o ni ka ma ku na he ri du ni a ni, ya o ne ma go njwa ya na vyo o nge ze ka  
4. Chi ni ya u li nzi wa ko Ma ma Ma ri a, ni chuk u e kwa u pe po wa ko wa he ri

Music score for the fourth section of the song. It consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The lyrics are written below the notes:

1. na te se ka Ma ma ni sa i di e -  
2. " " " "  
3. " " " "  
5. " " " "