

# TUPOKEE MAMA MARIA

Tu po ke e Ma ma Ma ri a, tu  
o ngo ze Ma ma Ma ri a, tu

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a repeat sign and contains two first endings. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are written below the upper staff.

fi ki she kwa Mwa na o mbi ngu ni.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the upper staff.

1. Ma ma ye tu mwe - - ma Ma - ri a, si si wa na  
U tu sa i di e ku tu o ngo za, tu we ze ku

The third system of music consists of a single staff in treble clef. It features a first ending with two lines of lyrics. The lyrics are written below the staff.

o twa ku ki mbi li a,  
i o na ve ma nji a.

The fourth system of music consists of a single staff in treble clef. It features two lines of lyrics. The lyrics are written below the staff.

2. Tuonee huruma Maria, sisi wanao tunaosumbuka/  
Utuondolee hofu Maria, ya muovu anayetusbua.
3. Utuelekezee macho yako, kwake Yesu Mwokozi Bwana wetu/  
Atusamehe zote dhambi zetu, tufike mbinguni kwa Mungu wetu.
4. Mama wa Mkombozi Yesu Kristo, uwe nasi daima siku zote/  
Usituache kamwe peke yetu, mpaka mbinguni Mama tuwe sote.