

# SIKIA MALAIKA WA MBINGUNI

Na Rahiso B - Chalinze

*Con Brio* *decresc.*

*Cresc.*

1. Le o ni fu ra ha (kweli) Bwa na ka za li wa (njo ni) tu mwa bu du mto to Ye su Mwo ko zi.

**KIITIKIO:**

Glo ri a Glo ri a Glo ri a

Si ki a ma la i ka wa mbi ngu ni - msi fu Mu ngu Glo - - ri a  
 wa ki i mba kwa sha ngwe wa ki - - - msi fu Mu ngu Glo ri a - Glo ri

Glo - - ri - - - a Glo - ri

Glo ri a - in ex cel sis De o Glo - ri a Glo ri a

Glo ri a - in ex cel sis De o Glo ri a Glo ri a Glo ri a Glo - ri a - -  
 a - - in ex cel sis De o - - Glo ri a Glo ri a Glo ri a Glo ri a Glo - ri a - -

a in ex cel - sis De o - - Glo ri a Glo ri a Glo ri a Glo ri a Glo ri a

*cresc.*

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, homophonic style. The lyrics 'in excel - sis De o.' are written below the notes. The word 'in' is on the first note, 'ex' on the second, 'cel -' on the third (with a hyphen and a slur over the next note), 'sis' on the fourth, 'De' on the fifth, and 'o.' on the sixth. The piece ends with a double bar line.

**Copied By: G.M.Kombo**

2. Malaika wa mbingu (kweli) wamshangilia (kwani) Bwana kazaliwa kule Bethlehem x2.
3. Wachungaji nao (kweli) hima wanakwenda (ili) wakamwone mtoto kule Bethlehm x2.
4. Nasi hima twende (kule) Bethlehem pangoni (ili) tukamwone mtoto Mkombozi wetu x2.
5. Nyimbo tumwimbie (pia) shangwe tumfanyie (wote) tukamwabudie Mwana wa Mungu x2