

MIMI MZABIBU

Na: Fr. Gregory Kayetta

mza bi bu na nyi ma ta wi.

Mi mi mza bi bu kwe li na nyi mu - ma ta wi ya - ngu.

na nyi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes.

1. Mi mi m za bi bu kwe li na nyi ma ta wi ya - ngu -
Ka e ni nda ni ya - ngu na mi ni ka e nda ni ye nu.

2. A si ye kaa nda ni ya ngu ha we zi ku za a ma tu nda
Bi la ngu vu ya ngu mi mi ha we zi ku fa nya lo lo te.

3. Mi mi m za bi bu kwe li na Ba ba ya ngu ni mku li ma
Ta wi le nye ku to za a Ba ba ya ngu hu li o ndo a.

4. Ta wi li no zaa ma tu nda Ba ba ya ngu hu li sa fi sha
M si po kaa nda ni ya ngu ha mu we zi za a ma tu nda.

The second system of the musical score consists of a single bass staff. It contains four numbered lines of lyrics, each with a corresponding melody line. The key signature and time signature are consistent with the first system.

1. 2.

1-4 Mi mi Mza bi bu bu Mi mi

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The system includes first and second endings, indicated by '1.' and '2.' above the staff.