

# ASANTE YESU

NOVEMBA

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Na:Revocatus K Kitulanya

Kihonda

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'kwa ibada'

Mwi li wa ko e Bwa na Ye su ni cha ku la bo ra ku to ka mbi  
ya ko e Ye su wa ngu ni ki nywa ji sa fi ku to ka mbi

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two staves. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are placed below the notes. A repeat sign is present at the beginning of the system.

5  
ngu ni che nye u zi ma u zi ma mi le le waro ho ze tu Damu ze tu tuna  
ngu ni che nye u zi ma u zi ma mi le le waro ho

1.

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The melody includes some beamed eighth notes and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the system. The lyrics are placed below the notes.

10  
ku shu ku ru Ee Ye su kwa u ka ri mu wa ko ku tu a li ka ka

The third system of the musical score is marked with a '10' at the beginning. The melody continues with eighth and quarter notes. The lyrics are placed below the notes.

15

ti ka ka ra mu yo ta ka ti fu tu na ku shu ku ru tu na ku shu ku ru ku ru ee tu na ku shu ku ru

19

sa na kwa kwa cha ku la cha u zi ma u zi ma u si o na  
Ye su  
kwa cha ku la kwa cha ku la cha u zi ma u si o na

23

mwi sho tu na mwi sho e Bwa na Ye su a sa nte Fine

27

(1)A	sa nte Bwa na	Ye su a sa	nte ee Ye su	mwe ma	we we	ni ra fi ki
(2)U	me tu pa cha	ku la ki to	ka cho mbi	ngu ni	we we	ni ra fi ki
(3)U	na tu hu ru	mi a dha mbi	ze tu Ye su	mwe ma	na te	na u na tu
(4)U	zi ma wa mi	le le u na	pa ti ka na	kwa ko	tu na	ku shu ku ru
(5)U	tu ki nge e	Ye su na mi	te go ya she	ta ni	u ni	ta wa le e

mwa mi ni fu m po le na mwe nye hu ru ma.  
 mwe ma sa na m po le na mwe nye hu ru ma.  
 li sha kwa mwi li wa ko na da mu ya ko.  
 Ye su mwe ma m po mle na mwe nye hu ru ma.  
 Ye su wa ngu ni i shi na we we mi le le.