

# CHAKULA CHA MBINGU

By: *Revocatus K Kitulanya*  
Kihonda Morogoro  
sept:2015

Cha ku la ch u zi ma wa mi le le ki me a nda li wa kwaa ji li  
ki me a nda li

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

7  
1. 2. tu jo nge wo  
ye tu tu Bwana a na tu a li ka tu jo nge e nge e wo  
wo twe nde wo

The second system of the musical score starts at measure 7. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes. The system ends with a double bar line.

13  
te tu shi ri ki me za ya ke me za ya 1. ke Bwana a na ke e.  
e.

The third system of the musical score starts at measure 13. It features a first ending (1.). The lyrics are written below the notes. The system ends with a double bar line.

1. Bwa na Ye su a li  
 2. Twendekwa u nyenye  
 3. Bwa na Ye su ni ra

se ma a u  
 ke vu tu ka  
 fi ki tena

la ye mwi li  
 m po ke Bwana  
 ra fi kimwa mi

wangu  
 Ye su  
 ni fu

na ku i nywada mu  
 ka ti ka ma u mbo  
 a na tu a li ka

ya ngu a ta  
 ya m ka te na di  
 so te ka ra mu ni

i shi mi  
 va i tu  
 kwa ke bi

le le twe  
 pa te u  
 la u ba

nde tu shi  
 zi ma mi  
 gu zi wo

ri ki.  
 le le.  
 wo te.