

Bwana Utuhurumie

Bwa na Bwa - na u tu hu ru mi e Bwa na  
u tu hu - ru - mi e  
Bwa na

Bwa - na u tu hu ru - mi e Bwa na Bwa - na

Bwa - - - na u tu hu ru mi e Ee - - -  
u tu hu - ru - mi e Ee  
*Bwa - na - Ee kri stu*

Ee kri  
Ee - - Ee kri stu U tu hu ru - mi -  
Ee - - kri kri stu

e kri stu Ee - - - Ee - - - Ee kri stu  
 e kri stu Ee - - - Ee - - - kri kri stu

U - tu hu ru - mi e  
 U - tu hu ru - mi e

*Alfine*

**Utukufu**

U tu ku fu kwa - Mu - ngu ju u Mbi ngu ni na - ma ni du ni a ni  
 U tu ku fu kwa - Mu - ngu ju u Mbi ngu ni na - ma ni

kwa wa tu we nye ma pe nzi - me - ma tu na ku he tu na ku si fu

shi mu - tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a

ji li ya u tu ku fu wa - - ko mku u Ee Bwa na Mu ngu mfa lme

wa mbi ngu ni Mu ngu ba - ba mwe nye zi Ee bwa na Ye su kri stu

mwa na wa pe ke - e ee bwa na Mu ngu - mwa na ko o wa Mu ngu

mwa na wa ba - ba mwe nye ku o ndo a dha - mbi za du ni a u -

u tu hu ru mi e e we mwe nye ku o ndo a dha mbi za du ni a po  
tu hu ru

ke a o mbi le tu e we mwe nye ku ke ti ku u me kwa - ba ba u

tu hu ru mi e  
u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko

m ta ka ti fu pe ke ya ko bwa na pe ke ya ko mku u -  
pe ke pe ke ye su

ye su kri - stu pa mo ja na - ro ho m ta ka ti fu  
kri - stu

ka ti ka u tu ku fu wa Mu ngu ba - - ba a - mi na a -

mi - - - na

# Mtakatifu

Mta ka ti fu mta ka ti - - - fu bwa na Mu ngu

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu na Mu

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

ngu wa ma  
wa - ma je - - - shi Mbi ngu na nchi zi me ja - - -

Mbi ngu na n chi zi me- ja a zi me ja a

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system. The bottom staff provides a bass line. The lyrics are written below the notes.

u tu ku fu wa ko  
u tu ku fu wa - ko mku - - - u ho - sa na

tu ku fu wa ko ho - sa na ho -

Detailed description: This system contains the final two staves of music. The top staff continues the melody. The bottom staff provides a bass line. The lyrics are written below the notes.

ho - - sa na ho - sa - na ju u mbi - ngu - ni

sa na ho - sa na

Mba ri ki wa mwe nye ku ja kwa ji na la Bwa na

ki - wa mwe - nye ku ja kwa ji na ji la la Bwa - na -

ho sa na juu mbi ngu ni ho - sa na ho - - sa na

ho - sa na ho - sa na ho -

ho - sa - na ju u mbi - ngu - ni

sa na

# Mwanakondoo

Mwa na ko ndo o wa - Mu - ngu u o ndo a - ye  
u o ndo a - ye

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with lyrics underneath. The bass clef provides a simple harmonic accompaniment.

dha - - mbi za du ni a u tu hu - ru mi - -

The second system continues the melody and accompaniment. The lyrics are 'dha - - mbi za du ni a u tu hu - ru mi - -'. The music features a mix of quarter and eighth notes.

e Mwa na ko ndo o wa - Mu ngu u - o ndo -

The third system begins with a rest in the treble clef, indicated by a horizontal line with a vertical stem, followed by the lyrics 'e Mwa na ko ndo o wa - Mu ngu u - o ndo -'. The melody resumes in the treble clef.

a ye dha - - mbi za du ni a u tu ja -

The fourth system continues the melody and accompaniment. The lyrics are 'a ye dha - - mbi za du ni a u tu ja -'. The music concludes with a final cadence.



li e - u tu ja - li - e a - ma - ni

This musical score is written for a voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: li e - u tu ja - li - e a - ma - ni. The music consists of 12 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The melody ends with a half note G4, and the accompaniment ends with a half note G3.