

Leteni sadaka

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Ni le te e ni sa ze nu gha ra ni mwa ngu a

The first system of music is in G major and 6/16 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/16. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth notes G2, B1, and D2.

ni le te e ni ze ni le te e ni sa
se ma bwa na se ma bwa na ni sa da ka ze nu ni sa

The second system continues the melody. It features a first ending bracket over the notes G4, A4, B4, C5 and a second ending bracket over the notes G4, A4, B4, C5. The lyrics are: "ni le te e ni ze ni le te e ni sa" on the top line and "se ma bwa na se ma bwa na ni sa da ka ze nu ni sa" on the bottom line.

da ka ni le te e ni sa da ka ze nu na mi ni ta wa ba ri ki

The third system concludes the piece. The melody ends with a double bar line and repeat dots. The lyrics are: "da ka ni le te e ni sa da ka ze nu na mi ni ta wa ba ri ki".

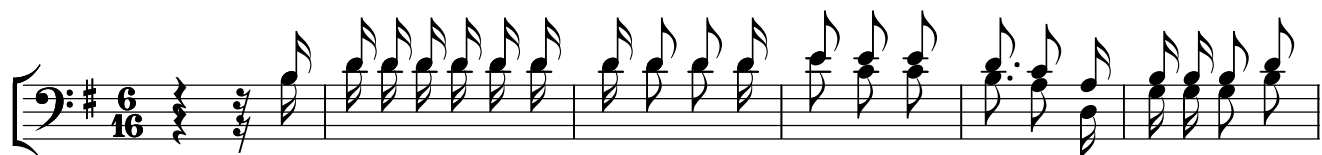
Mabeti

1. Ni ye ye yu le Mu ngu wa ma ba bu ze tu, ni pe ni

The first system of music for 'Mabeti' is in G major and 6/16 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/16. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth notes G2, B1, and D2.

ni pe ni maa na mi mi ndi ye ni wa pa ye

The second system continues the melody. The lyrics are: "ni pe ni maa na mi mi ndi ye ni wa pa ye".



2.Ni le te e ni ma za o ye nu na wa nya ma we nu ni le te e ni
3.Ni le te e ni na fe dha ze nu na dha ha bu ze nu kwa ma a na mi



kwa - ngu m pa te ne e ma za ngu
mi ndi ye ni wa - pa - ye ni nyi