

HURUMA YAMUNGU

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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a forte (f) dynamic. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are written below the staves.

Hu ru ma Hu ru ma Hu ru - ma - - Hu ru ma ya ke Bwa na Mu ngu we - tu ni ya Mi le le.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a forte (f) dynamic. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are written below the staves.

le wa la ha u na mi pa ka we ma wa ke ha u pi mi ki ka ti ka m za ni wo wo - - te.

The third system of musical notation consists of a single staff in treble clef. It is in the key of D major (two sharps) and 2/4 time. The music begins with a forte (f) dynamic. The melody is written on the staff.

1. U ni sa i di e Bwa na i li ma cho ya ngu ya we ze ku wa ye nye hu ru ma ni si dha ni e wa tu kwa u ba ya
2. U ni sa i di e Bwa na ma si ki o ya ngu ya we ze ku wa ye nye hu ru ma ni si ki li ze shi da za we ngi ne
3. U ni sa i di e Bwa na u - - li mi wa ngu u we ze ku wa we nye hu ru ma ni si o ngee u ba ya kwa we ngi ne
4. U ni sa i di e Bwa na mi gu u ya ngu i we ze ku wa ye nye hu ru ma ni wa sa i di e ji ra ni za ngu
5. U ni sa i di e Bwa na i li mo yo wa ngu u we ze ku wa we nye hu ru ma hi vyo kwa mba - - na mi mi mwe nye we

1. Ba li ni wa sa i di e ji ra ni za ngu wo te
2. Pi a ku wa sa i di a ka di ri ni we za vyo
3. Ba li ni we ki la ma ra na ne no la u po le
4. Pu mzi ko la ngu li we kwaa ji li ya we ngi ne
5. Ni ya o nje ma u mi vu ya ndu gu za ngu wo te.

ORGAN INSTRUMENTAL

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