

ALIWAOSHA MIGUU YAO

AUGUSTINE RUTTA

17/3/2016

DAR ES SALAAM

♩ = 65

BWA NA YE SU A LI PO KNI SHA KU LA NA WA FU A SI WA KE A LI WA

BWA NA YE SU A LI PO

Detailed description: This is the first system of a musical score for piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 65. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is: BWA NA YE SU A LI PO KNI SHA KU LA NA WA FU A SI WA KE A LI WA. The second line of lyrics is: BWA NA YE SU A LI PO.

O SHA MI GU U YA O.

Detailed description: This is the second system of the musical score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The lyrics are: O SHA MI GU U YA O.

9

Detailed description: This is the third system of the musical score. It consists of a single treble clef staff. The melody is written in the treble clef. The lyrics are written below the notes. The lyrics are: 1. NA NYI M KA TE NDE KA MA NI LI VYO TE NDA, KU TA WA DHA NA MI GU U NI NYI KWA NI NYI. 2. KWA KU WA NI ME WA PA KI E LE LE ZO, NI LI VYO WA TE NDE A NA NYI M KA TE NDE.

1. NA NYI M KA TE NDE KA MA NI LI VYO TE NDA, KU TA WA DHA NA MI GU U NI NYI KWA NI NYI.
2. KWA KU WA NI ME WA PA KI E LE LE ZO, NI LI VYO WA TE NDE A NA NYI M KA TE NDE.