

# INGEKUWA HERI LEO

Wimbo wa katikati Jumapili ya 18 Mwaka c

A. M. Ngurumo.

I nge ku wa he ri le o, I nge ku wa he ri le o, m si ki e sa u ti ya - ke, m si

The first system of the score consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ki e sa u ti ya ke, m si fa nye mi gu mu  
ki e sa u ti ya ke m si fa nye ni gu mu  
m si fa nye mi gu mu m si fa nye mi gu mu mi o yo  
fa - nye mi - gu mu mi o yo

The second system continues the melody and accompaniment. It features a repeat sign with first and second endings. The lyrics are written below the treble staff.

1. m si  
ye - nu  
2. m si  
ye - nu.

The third system shows two endings for the melody. The first ending leads back to the beginning of the second system, and the second ending concludes the piece. The lyrics are written below the treble staff.