

SI WAWILI TENA

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Dar es salaam

Ta ngu mwa nzo Mu ngu a li u mba wa tu wa wi li m ke na mwa na u me.

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5 Kwa sa ba bu hi i m tu a ta mwa cha ba ba na ma ma ya ke,

The second system of the musical score starts at measure 5. It continues with the same two-staff format as the first system. The lyrics are written below the treble staff.

8 na ye a ta a mba ta na na m ke wa ke, na o wa ta ku wa mwi li mmo ja.

The third system of the musical score starts at measure 8. It continues with the same two-staff format. The lyrics are written below the treble staff.

12 Si wa wi li te na, si wa wi li te na, si wa wi li te na

The fourth system of the musical score starts at measure 12. It continues with the same two-staff format. The lyrics are written below the treble staff.

16

si wa wi li te na ba li mwi li mmo ja. Mu ngu a li se ma si ve ma, si ve ma

20

si ve ma, si ve ma m tu hu yu a ka e pe ke ya ke. Ni ta m fa nyi zi a

24

ni ta mfa nyi zi a msa i di zi wa ku fa na na na ye Ndo a ni ma i sha
ni ta mfa nyi zi a ndo a ni ma i sha

28

ma i sha ya fa dhi la ya fa dhi la ndo a ni wi to wa ke Mu ngu. Tu i ma ri she ndo a
ya fa dhi la.

32

ze tu na tu si o go pe ku fu nga ndo a kwa ni ndo a ni m si ngi

35

wa fa mi li a bo ra. E nyi vi ja na na wa ze e wo te, tu ka fu nge
E nyi vi ja na na wa ze e

38

ndo a tu pa te ki ba li cha ku i shi pa mo ja. Vi ja na na wa ze e

42

ndo a ni m pa ngo wa ke Mu ngu tu si i shi bi la ndo a,

45

tu si je wa fu ndi sha wa to to ma a di li ya si yo mpe nde za Mu ngu.